

# KATHRYN BARROWS

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## EXPERIENCE

### **Powderhouse Productions**

Associate Producer / Camera Op

*April 2012 - present*

Powderhouse Productions is an award-winning production company in Somerville, MA. As an Associate Producer for Powderhouse I've worked on reality television projects for Travel Channel, AMC, Food Network and Discovery. My responsibilities include shooting (Canon 5D, Sony EX3, Panasonic HDX900), story producing, string-outs (AVID), media management, hot sheets & field notes, research, casting, pitch writing, script writing, releases & locations, fact checking, and management of deliverables.

### **Plum TV, Telluride & Martha's Vineyard**

Head of Production, Producer/Editor

*Feb. 2007 - Sept. 2011*

Plum TV is a lifestyle cable television network with stations in eight markets including Miami, Telluride and Martha's Vineyard. As a producer/editor for Plum TV I produced, shot and edited lifestyle features, artist/author/athlete profiles, travel & adventure series, event coverage, and local advertisements. I was responsible for completing a minimum of one segment (typically 3-5 minutes long) per week, often 2-3 segments per week during peak periods. I performed writing and pre-production, field production, camera operation and post for each segment. I was entirely responsible for editing (FCP), color correction, graphic assets, and compression for delivery on air and for the web. I co-created 4 original programs for Plum TV, including the Telly Award-winning farm-to-table series: *Edible Island*. I was also responsible for directing a live, 3-camera morning talk show, which entailed operating a video switcher while directing talent, camera crew, and audio engineer over intercom. As Head of Production, in addition to my duties as a producer/editor, I supervised the production team and freelance crew, managed client relationships, content development, production delivery and scheduling. I oversaw all technical operations, media management, and efforts to continuously improve internal process, workflow and standards. I worked directly with the sales team in client-facing creative meetings to help bring in local advertising accounts. I was also liaison to the Plum corporate office and I collaborated on many national ad campaigns including American Express, Chase, and Mercedes.

### **Freelance Media Producer**

*Sept. 2003 - present*

StyleBoston: segment producer for magazine style television program.

IDG Enterprise: producer/editor for miscellaneous corporate media projects.

Roxanne Pulitzer Naturals: producer/DP/editor for advertorial web series.

Eric André Skits: producer/DP/editor for comedy web series.

Ah Haa School for the Arts: Final Cut Pro instructor.

Scurry Down Productions: owner/president of boutique video production company.

## EDUCATION

**Princeton University**, Princeton, NJ

*Graduated May, 2000*

Bachelor of Fine Arts in Art and Archaeology with a certificate in Visual Arts

Concentration: Photography and Video Production

**Harvard University**, Cambridge, MA

*Summer 2001*

Coursework in JAVA and Screenwriting

## SKILLS

**HD Video & DSLR Cinematography:** Extensive experience shooting with Sony EX3, Canon 5D

& 7D, and Panasonic HDX900 **NLE:** Expert level proficiency in Final Cut Pro, advanced

knowledge of AVID **Motion Graphics & Design:** Apple Motion, Adobe After Effects, Adobe

Creative Suite **Other Relevant Applications:** DVD Studio Pro, Soundtrack Pro, Compressor,

Sorensen Squeeze, Microsoft Office Suite **Programming:** JAVA, PERL, PHP, HTML, CSS,

JavaScript **Operating Systems:** Mac, Windows, Unix

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## **STATEMENT**

As a producer I aspire to innovate constantly. I consider myself a filmmaker and storyteller with the sensibility of an engineer. I draw inspiration from the need to create and improve function. Great storytelling, like all invention, requires analysis and pragmatism in equal parts to imagination. This approach goes hand in hand with the spirit of entrepreneurship.